



# MARIENBAD FILM FESTIVAL

Marienbad Film Festival Press Release

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[www.marienbadfilmfestival.com](http://www.marienbadfilmfestival.com)

## **Marienbad Film Festival reveals part of its program and this year's graphic design**

**The fourth iteration of Marienbad Film festival will take place during the last week of summer holidays located in the heart of picturesque Mariánské Lázně. From August 28 until August 31, 2019 it will feature a program focused on experimental pictures, classics of world cinema in fresh arrangements and also an homage to Petr Lébl, a giant of Czech theatre direction. The calm spa town will also cheer up with a film-education and musical program. This year's graphic design is inspired by the classic film *Last Year at Marienbad* of French director Alain Resnais.**

The Marienbad Film Festival *Retrospective* section will feature Petr Lébl, the legendary director, actor, visual artist and creative director of the Na Zábřadlí theater. This year it will mark 20 years since his passing. While primarily known for his theater work, the festival will focus on Lébl's work as television director. It will also present other directors' viewpoints of his life and work. Festival Art Director Lubomír Konečný comments "*We want to present Petr Lébl as a filmmaker. We will review the features, reportages and debate shows he created for Czech Television. We will also screen recordings of his theater productions*".

The new *Extravaganza* section will bring to life a Cinema-Café, a brand-new location created specifically for the festival. It will serve up some delicious spectator favorites.

The workshop style section *Forum Marienbad* will discover experimentally minded films from across the world selected from and international open call. Festival Director Zuzana Stejskalová comments "*We received 142 works from 32 countries in our fourth festival iteration. The festival provides an opportunity for presentation. A key condition of this section is the physical presence of the filmmakers in Mariánské Lázně*".

The *Theatre Electrique* section will direct its attention towards experimental filmmaking and narration in the Czech Republic. *Cinema Excelsior* will focus on the work of a selected international creator.

The resident cultural society, Švihák, will traditionally join forces with Full Moon magazine to provide the accompanying program of Marienbad Film Festival. Ferdinand's spring colonnade will host Katarzia, Zabelov Group, +-0, Market, Kittchen, Aid Kid and Isama Zing. The main film program will also be supplemented by lectures, video clip presentations and electronic music workshops.

The graphic design of the fourth year of Marienbad Film Festival presents some fairly dramatic changes. Jakub Samek, one of the foremost Czech designers and typographers, is responsible for this year's look. It is inspired by the classic film *Last Year at Marienbad* of director Alain Resnais, the same film that brought about the idea to establish Marienbad Film Festival to begin with.

Festival ticketing is already available via the GoOut network – <http://bit.ly/MFFvstupenky>.

Marienbad Film Festival could not be realized without the support of the Czech Film Fund, the Czech Ministry of Culture, the Carlsbad Region, the city of Mariánské Lázně, local philatropists and companies such as Léčebné Lázně Mariánské Lázně, a.s., Smart-Con, s.r.o., Argia s.r.o., Srovname.cz, Smaragd, Olympia Hotel, Christo Group s.r.o. and many more.

**Graphic materials download:** <http://bit.ly/MFFpresskit>

**Website:** [www.marienbadfilmfestival.com](http://www.marienbadfilmfestival.com)

**Facebook:** <https://www.facebook.com/marienbadfilmfestival/>

**Facebook event:** <https://www.facebook.com/events/807507626291329/>

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