

PRESS RELEASE

The Marienbad Film Festival Reveals its Program



At the end of summer, Marienbad will once again come to life thanks to film. The third edition of the Marienbad Film Festival will present a competition section of Czech experimental work, screenings of Italian film classics and experimental films, and a rich music event program from August 28 to September 1; exhibitions, lectures and workshops designed for both professionals and, for example, families with children. As usual, the film program will be divided into several specialized sections. More at www.marienbadfilmfestival.com.

From a total of sixty entries, 29 Czech experimental films were finally selected for the competition section *Theater Electrique*. "The selection really represents a wide array of approaches to experimental filmmaking - from works that are based on manual work with raw film material, to site-specific projections, over to works on the cusp of film and a gallery concept," reveals the dramaturgist of the section, Tereza Czesana Dvořáková. The choice reaches across generations - the youngest author is 17 and the oldest 71. The Three Prizes of the Marienbad Film Festival are then awarded by a jury made up of film theorist and practitioner *Andrey Slováková*, also long time organizer of the experimental program at

the Jihlava IDFF, Dramaturgist of the Ponrepo cinema *Milan Klepikov* and *Francesco Pitassi*, a prominent Italian film theorist.

The international section *Cinema Excelsior* will offer a profile of the Italian experimental scene. "*The audience can enjoy 33 films and 2 film performances. Many titles will be screened in movie theaters directly from 8mm and 16mm film,*" adds Jiri Forejt, dramaturgist of the section. This special viewing experience can also be enhanced by a personal meeting with the authors during a roundtable that will be part of the *Industry program*. During another part of the program, workshops of Handmade Film, the audience will be able to try out the role of experimental filmmaker themselves, and authors will present their so far unfinished projects in *Works in Progress*.

The *Gala Section* will present two top films by the Italian director *Dino Risi* from the 1960s: *Festive ride (Il Sorpasso)* and *the Monster (I Mostri)* with the stars Vittorio Gassman, Jean-Louis Trintignant and Ugo Tognazzi in the main roles. As a part of the *Echoes of Ars Electronics, The Animation Festival* in Linz, the audience will be able to see a variety of contemporary computer animations, impressive film productions and up-to-date visual effects. The Echoes will be listed alongside a selection of works chosen from Czech festivals and by producers in the new *Fata Morgana* section.

This year, the section *Retrospective* will present an overview of works by Czech conceptual artist and filmmaker, *Adela Babanová*, whose production is on the cusp of visual arts and film. Viewers will have the opportunity to see eight of her films made in the last ten years.

The accompanying program will be a good complement to the film program. *The Full Moon Forum*, organized by the "Švihák" association and the Full Moon music magazine at the Ferdinand Spring Colonnade will present live concerts by *Please the Trees, Pris, Kalle, Manon meurt, Tomas Palucha, Core Belief* or *Orient* and, as a part of the opening ceremony of the festival, *Midi Lidi*. The accompanying program will also include lectures and workshops, an author's reading by *Ondřej Štindl*, author of the scripts for the films *Walking too Fast and Places*, or the TV series *Shadow of the Ferns*, who will also finish off the musical part of the accompanying program with his DJ set. Analog Marienbad will then provide the participants with an opportunity to rediscover the beauty of analog and trick photography. The festival will also offer an interesting program to families with children. As a part of the CinEd international film education project, there will be a screening of the children's film *Blue Tiger*. After the screening, a workshop in the spirit of the CinEdu methodology will be held, accessible to children as well as anyone else interested - lecturers, teachers, cinema owners etc. A detailed program of the festival is available at <http://www.marienbadfilmfestival.com/program>.

The pre-sale of accreditations and tickets for individual screenings of the festival has already begun on goout.cz, entrance fees cost from CZK 80 for one screening up to CZK 800 for festival subscribers. The subscription price for students for the entire festival is CZK 500 and so-called sponsor subscribers are offered the opportunity to support the festival with a sum of CZK 3,000. Festival subscriptions contain an original accreditation in the form of a small venetian mirror.

The Marienbad Film Festival will take place thanks to the support of the State Fund of Cinematography, the Ministry of Culture, the Karlovy Vary Region, Marienbad, the Italian Cultural Institute, local patrons and companies such as Léčebné Lázně, a.s., Boutique Hotel SwissHouse, Smart-Con, s.r.o., Christo Group s.r.o., the Chodovar Brewery, Lingua nostra language school, Andreola, a traditional Italian producer of prosecco and enthusiasm, and the voluntary help of many individuals. The media partners of the festival are the Czech Radio Vltava, Full Moon, Czech Radio Wave, 25fps.cz, Film a doba, Pro-tisedi.cz, Víno&Styl.

The maker of the festival's jingle, *Kveta Pribylová*, winner of the Marienbad Film Festival Award in 2017: <https://www.youtube.com/watch?v=4lpJNTnobyw>

For more information, please visit:

www.marienbadfilmfestival.com

www.facebook.com/marienbadfilmfestival

<https://www.youtube.com/channel/UCBNEUR0HMBFSAnI9hgU69SA>

<https://twitter.com/MarienbadFF>

Tickets

<https://goout.net/en/listings/marienbad-film-festival-2018/pprc/>

Accommodation can be found and ordered online easily and quickly at <http://marianske-lazne-hotely.cz/>.

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